



BLACK INC.

LONDON BOOK FAIR 2025
RIGHTS GUIDE

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NON-FICTION



In From the Cold

A Story of Love and Politics

Sheila Fitzpatrick

*A story of love and politics
from one of the world's leading
historians*



In this memoir one of the world's great Soviet historians reflects on a year when the world turned – when the Soviet empire started to fall, and when Sovietologists like Fitzpatrick were forced to rethink their assumptions, and indeed their raison d'être.

Intertwined with this is Sheila Fitzpatrick's personal story, as she meets the theoretical physicist Michael 'Misha' Danos and falls in love.

This is a thrilling memoir of ideas, and historical and emotional change, which sheds new light on a tumultuous year.

Sheila Fitzpatrick is the multi-award-winning author of *The Shortest History of the Soviet Union*, *My Father's Daughter*, *Mischka's War*, *On Stalin's Team* and *The Russian Revolution*, among other titles. She is a regular contributor to the *London Review of Books*.

JULY 2026

Biography & Memoir

—

Imprint: Black Inc.

RRP: AU\$36.99

Paperback

234 x 153mm

304pp

Manuscript

November 2025

Rights held

World; film/TV

Echidna

Danielle Clode

Humorous and enlightening – the fascinating story of the echidna



There are few animals weirder than echidnas – a spiky egg-laying mammal that eats ants. But some of the weirdest things about echidnas are the things we don't know about. That they use their snout like a snorkel when they swim, that they can sense electromagnetic fields, that they have strangely complex brains, venomous glands and 'backwards' back feet. That they go into torpor when conditions are poor and they can survive fires underground. And during the mating season the males queue up after a female making cooing noises and forming an orderly echidna train, waiting their chance to impress her with some very strange reproductive equipment!

This book follows the echidna on its eclectic individual path, illustrated with quirky and characterful echidna sketches by the author.

Danielle Clode is an award-winning author of Australian non-fiction books. Her books have won the Victorian Premier's Literary Award for Non-Fiction, the Federation of Australian Writers Award for Excellence in Non-Fiction, and two Whitley Awards. Danielle worked as a zookeeper before completing her doctorate in zoology at Oxford University, studying seabirds and feral mink in the Outer Hebrides of Scotland. She has been a freelance writer and researcher ever since and also teaches creative and academic writing across Australia.

MARCH 2026

Nature & Wildlife

Imprint: Black Inc.

RRP: AU\$36.99

Paperback

234 x 153mm

240pp

Manuscript

August 2025

Rights held

World; film/TV

What the Mountains Remember

Nicole Hasham

From award-winning journalist Nicole Hasham comes a captivating exploration of Australia's unique mountains



Mountains are contested places, sites of colonial power, home to Indigenous stories and lightning rods for human drama. They are the point where the sky meets the Earth.

Mountains are also magnets for distinctive human characters. They attract those who seek power, adventure and riches, as well as those seeking a retreat, a spiritual connection and communion with nature. And on every mountain flank there exists a kaleidoscope of non-human life, in all its quiet genius, fragility and resilience.

This book tells the fascinating stories of nine Australian mountains, combining nature writing, travel writing, journalism, history, science and philosophy. By knowing

mountains more intimately, Hasham suggests, we might find a renewed moral presence on the land, a sense of our true place in the natural order.

Nicole Hasham is a Walkley Award-winning journalist based in Canberra. She is the energy and environment editor at *The Conversation* and former correspondent for *The Sydney Morning Herald* and *The Age*. Her work has also appeared in the *Griffith Review* and *Best Australian Science Writing*.

FEBRUARY 2026

Nature & Environment

Imprint: Black Inc.

RRP: AU\$36.99

Paperback

234 x 153mm

320pp

Manuscript

August 2025

Rights held

World; film/TV

Full Corset and Stockings

The History of Women's Cricket

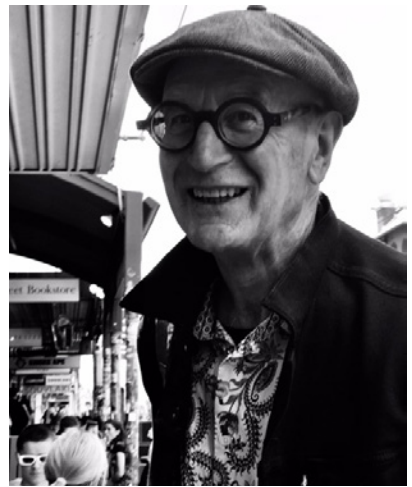
Craig Horne

Why did women's cricket completely disappear from public view in the 1950s, especially when the 1930s was considered to be 'the golden age' of the women's game? Why did it take until the last couple of decades for women's cricket to regain its pre-eminence in the minds of the sporting public?

These are the questions that *Full Corset and Stockings: The History of Women's Cricket* will attempt to answer by drawing on historic research, player profiles and stories, personal reflections and extensive interviews with both past and present players and officials.

Full Corset and Stockings details the history of women's cricket in England and the game's evolution as it moved to Australia, sharing the unknown stories of professional English and Australian players such as Emily Whatman (mother and childhood-trainer of men's cricket legend Don Bradman), left-arm bowler Peggy Antonio, and the author's own mother Nesta Williams. From the 1800s through to the Great Depression and the height of the women's game, to the re-emergence of women's cricket in the twenty-first century, Horne shines a light on the influential women of a historic Australian sport.

Craig Horne has worked as a public servant, speech writer, archaeological surveyor, musician and author. He was the Communications Manager for Aboriginal Affairs Victoria for ten years and was a member of the Victorian Archaeological Survey in the 1970s, which inspired his latest historical work: *Line of Blood: The Truth of Alfred Howitt* (foreword by Bruce Pascoe). His career as a musician and singer over the last fifty years has driven the publication of a trilogy of music biographies, including *Daddy Who?*, *Roots: How Melbourne Became the Music Capital of the World* and *I'll Be Gone: Mike Rudd, Spectrum and How One Song Captured a Generation*.



NOVEMBER 2025

Sport & History

Imprint: Melbourne
Books

RRP: AU\$39.99

Paperback
234 x 153mm
272pp

Manuscript

May 2025

Rights held

World

The Age of Carnivores

How Australia Can Navigate the New Global Order

Peter Hartcher

Where to for Australia in the new Age of Carnivores?



The world is 'made up of herbivores and carnivores,' French President Emmanuel Macron said. And the meat-eaters are circling. China, Russia, Iran and North Korea are banding together. We have an expansionist America under President Trump and his merry band of disruptors.

In his gripping new book, leading journalist and commentator Peter Hartcher explores what all this means for Australia. Ours is a successful multicultural democracy with astonishing green energy potential and positioned near the world's economic engine room. What are Australia's vulnerabilities and strengths? Where to for the lucky country in the Age of Carnivores?

Peter Hartcher is the political and international editor of *The Sydney Morning Herald* and *The Age*. His books include *Bubble Man*, *The Sweet Spot*, *To the Bitter End* and *Red Zone*, and he is the author of two *Quarterly Essays*. He has won several awards for his books and journalism, and he is a visiting fellow at the Lowy Institute.

OCTOBER 2025

Foreign Affairs

Imprint: Black Inc.

RRP: AU\$36.99

Paperback

234 x 153mm

304pp

Manuscript

May 2025

Rights held

World; film/TV

Under the Influence of Salmon

How a Man and a Fish Turned the World Upside Down

Steve Harris

While Jules Verne was captivating the world with his fantastical tales of space travel and subterranean adventure, the son of a preacher from the British Empire's most remote colony had a dream akin to man fishing on the moon.



James Youl wanted to turn the world upside down by transplanting salmon, and then trout, into the Southern Hemisphere for the first time. His mission was dismissed as scientific and ungodly madness, but over several decades of trial and tragedy it became the most audacious, romantic, and intensive wildlife feat the world has ever seen. His quest rewrote the laws of natural history and seeded today's enormous consumption of salmon, the worldwide reputation of fishing in Australian and New Zealand waters, the global boom in fish farming, and the still-unresolved questions of the relationship between nature and humankind.

Harris explores the history of salmon and, thus, the enduring colonial obsession with mastery over nature and enforcement of Eurocentric aesthetics in his latest historical work. Both a scientific

and social commentary, Harris' work is bound to enthrall readers the world over – just as salmon enthralled the minds of the English, Australians and New Zealanders in the early twentieth century in their quest to bring England to Australia.

Steve Harris is a former editor, editor-in-chief and publisher at *The Age*, *Sunday Age* and *Herald Sun*. He is the author of three non-fiction books, and in 2024 was awarded an Order of Australia (AM) for significant contributions to print journalism. He is a life member of Melbourne Press Club, and a John S. Knight Fellow at Stanford University.

OCTOBER 2025

History & Nature

Imprint: Melbourne Books

RRP: AU\$39.99

Paperback
234 x 153mm
320pp

Manuscript

May 2025

Rights held

World

See What You Made Me Do

Power, Control and Domestic Abuse

Jess Hill

A completely updated edition of Jess Hill's groundbreaking and award-winning investigation of domestic abuse

Winner of the 2020 Stella Prize

Domestic abuse is a national emergency: one in four Australian women has experienced violence from a man she was intimate with. But too often we ask the wrong question: why didn't she leave? We should be asking: why did he do it?

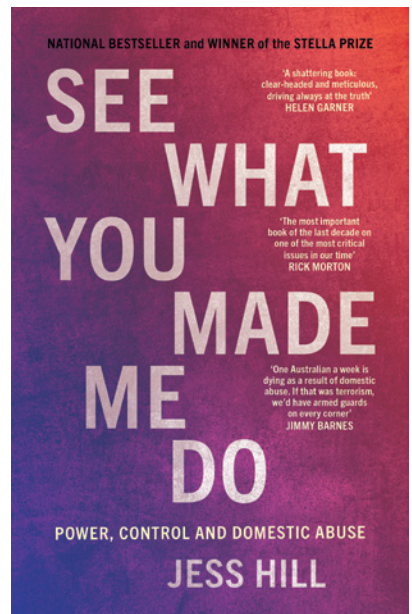
Investigative journalist Jess Hill puts perpetrators – and the systems that enable them – in the spotlight. *See What You Made Me Do* is a deep dive into the abuse so many women and children experience – abuse that is often reinforced by the justice system that is meant to protect them. Critically, it shows that we can drastically reduce domestic violence – not in generations to come, but today.

Combining forensic research with riveting storytelling, this fully updated edition of Jess Hill's acclaimed

bestseller radically rethinks how to confront the national crisis of fear and abuse in our homes.

This is an essential resource for anyone who works with survivors and those at risk of experiencing domestic abuse.

Jess Hill is an investigative journalist and the author of *See What You Made Me Do* and the Quarterly Essay *The Reckoning*. She has been a producer for ABC Radio, a journalist for *Background Briefing* and a Middle East correspondent for *The Global Mail*. Her reporting on domestic abuse has won two Walkley awards, an Amnesty International award and three Our Watch awards. *See What You Made Me Do* won the 2020 Stella Prize and the ABA Booksellers' Choice Adult Non-Fiction Book of the Year.



SEPTEMBER 2025

Domestic Abuse

Imprint: Black Inc.

RRP: AU\$36.99

Paperback

234 x 153mm

432pp

Manuscript

June 2025

Rights held

World

Rights sold

UK/Comm ex ANZ,

Can – Hurst

North America –

Sourcebooks

Taiwan – Sharp

Point Press

Hungary – Alexandra

Könyvesház

China – Beijing

Guangchen Culture

Communication Co.

Turkey – Okuyan

Russia – Eksmo

Documentary –

Northern Pictures

ANZ Audio – Audible

ROW Audio – Tantor

Praise for *See What You Made Me Do*

'A shattering book: clear-headed and meticulous,
driving always at the truth'

— **Helen Garner**

'One Australian a week is dying as a result of
domestic abuse. If that was terrorism, we'd have
armed guards on every corner.'

— **Jimmy Barnes**

'The most important book of the last decade on one
of the most critical issues in our time.'

— **Rick Morton**

'Confronting in its honesty this book challenges
you to keep reading no matter how uncomfortable
it is to face the profound rawness of people's stories.
Such a well written book and so well researched.
See What You Made Me Do sheds new light on
this complex issue that affects so many of us.'

— **Rosie Batty**

'If See What You Made Me Do is a call for
action then it is unlike any that has yet been
written in Australia in its accessibility, depth of
research and in its capacity, unlike government or
academic reports, to capture the visceral feeling
of domestic terror.'

— **Alecia Simmonds, Sydney Review of Books**

'Sometimes you begin reading a book and
everything else you need to do or think about
instantly recedes. See What You Made Me Do by
Jess Hill is one such book ... To call it courageous
is a gross understatement.'

— **Elke Power, Readings Monthly**

'In the present climate it's hard to make
predictions, but it's my bet that See What
You Made Me Do will be the definitive text on
domestic abuse for some time.'

— **Sara Dowse, Inside Story**

'This book represents a new way of thinking
about and acting on domestic abuse in Australia,
and is an example of exceptional research and
the power of storytelling in non-fiction.'

— **The Garret**

'Domestic abuse is hard to write about, hard to
read about, hard to think about - everything in our
culture makes silence the easy option. Breaking the
silence takes skill and courage, and Jess Hill has
both. Essential reading.'

— **Laurie Penny, author of Unspeakable Things**

'... brilliant'

— **Sally Talbot, The West Australian**

'This is the book that reinvigorated my love of
non-fiction ... it remains one of the most eye-
opening and important books I've ever read.'

— **Nicole Madigan, Mamamia**

On Alexis Wright

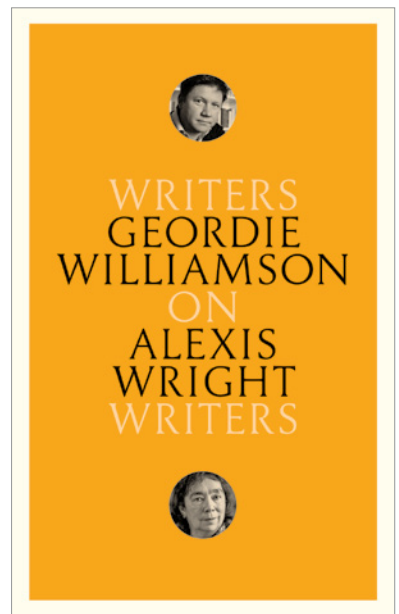
Writers on Writers

Geordie Williamson

A brilliant study of renowned Indigenous author Alexis Wright, winner of the 2007 Miles Franklin Literary Award and the 2018 and 2024 Stella Prize

Alexis Wright is the most eminent and influential Indigenous creative writer of recent times. In this eloquent essay, noted critic Geordie Williamson reflects with deep insight on Wright's powerful work.

Geordie Williamson is the publisher of Pan Macmillan's Picador imprint. He is the former chief literary critic of the Australian newspaper and his essays and reviews have been appearing in newspapers and magazines here and in the UK for over a decade. In 2011, he won the Pascall Prize for criticism, Australia's only major national prize awarded for critical writing. He published *The Burning Library*, a collection of essays on neglected Australian writers, in 2012. He lives in the Blue Mountains with his family.



AUGUST 2025

Literary Biography

Imprint: Black Inc.

RRP: AU\$22.99

Hardback

181 x 111mm

96pp

Manuscript

April 2025

Rights held

World; film/TV

How Do Fish Hear

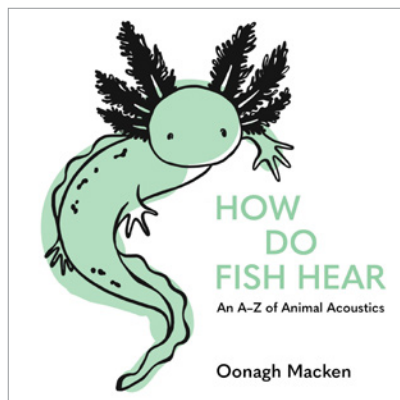
An A–Z of Animal Acoustics

Oonagh Macken

Dive into a world of strange critters and auditory wonders with audiologist Oonagh Macken's How Do Fish Hear: An A–Z of Animal Acoustics

How Do Fish Hear is an alphabetical guide to unique animal acoustics. Each chapter investigates the curious hearing capabilities of a specific animal, including 'A for Axolotl', 'B for Bat', and so on; as well as 'honourable mentions' peppered throughout. There is also an introductory section which provides readers an overview of our human ear anatomy and the way we process sound.

Oonagh Macken is an audiologist who provides aural rehabilitation to adult populations across New South Wales. She has an undergraduate degree in Science (Psychology) and in Arts (Linguistics and English). She also completed my Masters in Clinical Audiology in 2020 and is currently pursuing her Doctorate in Audiology. She is interested in promoting hearing health and spurring an interest in the audiological profession among the general populace.



NOVEMBER 2025

Nature

—

Imprint: Melbourne
Books

RRP: AU\$26.99

Hardback
170 x 170mm
160pp

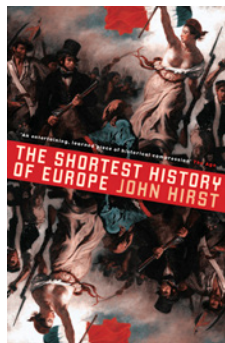
Manuscript

Available

Rights held

World

The Shortest History series



The Shortest History of Europe

John Hirst

Imprint: Black Inc.
RRP: AU\$27.99
Paperback
198 x 128mm
192pp

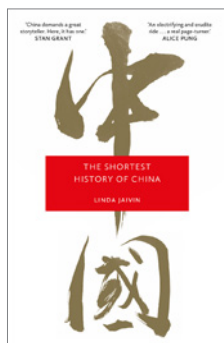
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World: film/TV

Rights sold

China – Guangxi Normal University Press
Taiwan – Domain Publishing Company
Germany – Hoffmann und Campe
Finland – Kustantamo
Greece – Metaichmio Publications
Sweden – Natur och Kultur
UK & Comm. ex ANZ & Canada – Old Street Publishing
Saudi Arabia – Dar El Shorouk
Italy – Giunti Editore Spa
Portugal – Publicacoes Dom Quixote
Spain – RBA Libros
Turkey – Say Yayinlari
Korea – Wisdomhouse Publishing Co.

Brazil – Editores Sextante
France – City Editions
Japan – Tokyo Shoseki Co. Ltd.
Estonia – Eesti Raamat
Poland – Polskie Wydawnictwo Naukowe
Russia – Eksmo Publishing
Ukraine – Nash Format
Thailand – Paragraph Publishing House
Hungary – Athenaeum Kiadó Kft
Slovak – Silverzen
Czech Republic – Leda
North America – The Experiment
Romania – Litera
Serbia – Laguna
Iran – Ana Pol
Audio – Tantor



The Shortest History of China

Linda Jaivin

Imprint: Black Inc.
RRP: AU\$27.99
Paperback
198 x 128mm
288pp

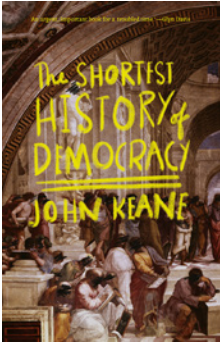
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UK/Comm ex ANZ, Canada – Old Street Publishing
North America – The Experiment
Japan – Tokyo Shoseki Co
Portugal – Dom Quixote
Greece – Metaichmio
Bulgaria – Prozoretz
Italy – Bompiani
Turkey – Kronik Yayincilik
Russia – Azbooka-Atticus
Taiwan – Domain Publishing Company
Hungary – Athenaeum Kiadó Kft
Arabic – Dar El Shorouk
India – Picador
Israel – Kinneret Zmora

Slovak – Silverzen
Ukraine – Laboratory
Thailand – Paragraph Publishing House
Czech Republic – Leda
Korea – Jinsungbooks
Serbia – Laguna
Romania – Litera
The Netherlands – De Bezige Bij
Audio – Tantor



The Shortest History of Democracy

John Keane

Imprint: Black Inc.
RRP: AU\$27.99
Paperback
198 x 128mm
240pp

Manuscript

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Rights held

World: film/TV

Rights sold

North America – The Experiment
UK/Comm ex ANZ, Canada – Old Street
Arabic – Al Sharq Forum
Turkey – Say Dagitim
India – Picador
Greece – Metaichmio
Taiwan – Ye-Ren Publishing House
Spain – Antoni Bosch

Portugal – Editorial

Presença

Brazil – Alta

Japan – Diamond Inc.

Hungary – Athenaeum
Kiadó

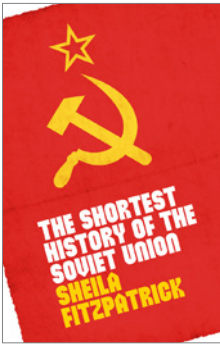
Israel – Tohelet Books

Korea – Jinsungbooks

Thailand – Paragrap

Publishing House

Audio – Tantor



The Shortest History of the Soviet Union

Sheila Fitzpatrick

Imprint: Black Inc.
RRP: AU\$27.99
Paperback
198 x 128mm
256pp

Manuscript

Available

Rights held

World: film/TV

Rights sold

North America – Columbia University Press
UK/Comm ex ANZ – Old Street Publishing
Russia – Alpina
Portugal – Editorial Presença S.A
Italy – Bompiani
Turkey – Say Dagitim Ltd
Greece – Metaichmio

Czech Republic –

Academia

Brazil – Todavia

Spain – Antoni Bosch

Japan – Jimbun Shoin

India – Picador

Slovak – Silverzen

Taiwan – Rye Field

Publications

Korea – Rollercoaster

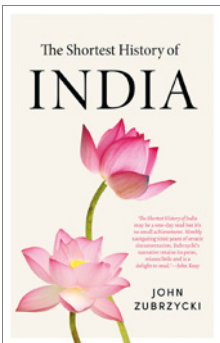
Press

Ukraine – Laboratory

Albania – AIIS

Sweden – Lind & Co

Audio – Tantor



The Shortest History of India

John Zubrzycki

Imprint: Black Inc.
RRP: AU\$27.99
Paperback
198 x 128mm
288pp

Manuscript

Available

Rights held:

World

Rights sold:

North America – The Experiment
UK/Comm ex ANZ, Canada, India – Old Street Publishing
Russia – Azbooka-Atticus
Bulgaria – Prozoretz Publishing House
India – Picador
Turkey – Say Yayinlari
China – CITIC Press Corporation
Arabic – Dar El Shorouk
Portugal – Editorial Presença S.A

Taiwan – As If Publishing

Marathi – Madhushree
Publication

Tamil – Kalachuvadu
Publications

Hindi, Tamil, Telugu,

Kannada, Malayalam,

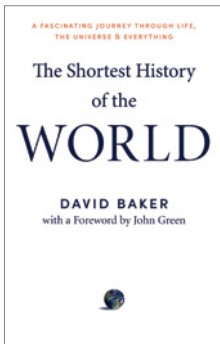
Marathi, Bangla
audiobooks – Kuku FM

Germany – Reclam

Czech Republic – Leda

Serbia – Laguna

Audio – Tantor



The Shortest History of the World

David Baker,
with an introduction
from John Green

—
Imprint: Black Inc.
RRP: AU\$27.99
Paperback
198 x 128mm
256pp

Manuscript

Available

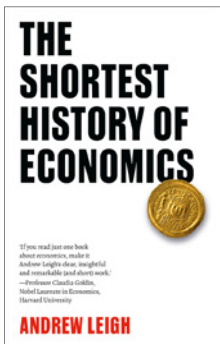
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Presença
India – Picador

Japan – Diamond Inc.
China – China Science and
Technology Press Co.
Russia – Azbooka-Atticus
Korea – Sejong University
Press
Brazil – Universo dos Livros
Czech Republic – Dokoran
Taiwan – Azoth Books Co.
Say Yayinlari – Turkey
Laguna – Serbia
Litera – Romania
Iran – Ana Pol
Audio – Tantor



The Shortest History of Economics

Andrew Leigh

—
Imprint: Black Inc.
RRP: AU\$27.99
Paperback
198 x 128mm
224pp

Manuscript

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Rights held

World: film/TV

Rights sold

North America – Mariner
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Greece – Metachmio

Ukraine – Laboratory
Saudi Arabia – Jarir
Bookstore
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Russia – Azbooka-Atticus
Spain – Antoni Bosch
Hoepli – Italy
Czech Republic – Dokoran
Serbia – Laguna
Portugal – Presença
Vietnam – Development
and Policies Research
Center
UK/Comm Audio –
Penguin Random House



The Shortest History of Italy

Ross King

—
Imprint: Black Inc.
RRP: AU\$27.99
Paperback
198 x 128mm
256pp

Manuscript:

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World: film/TV

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Experiment
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De Bezige Bij – Netherlands
Hoepli – Italy
Svane & Bilgrav – Denmark

Portugal – Presença
UK/Commonwealth ex
Canada audio – Tantor



The Shortest History of Japan

Lesley Downer

Imprint: Black Inc.
RRP: AU\$27.99
Paperback
198 x 128mm
288pp

Manuscript

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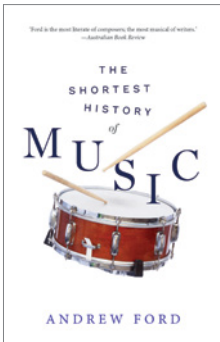
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Lithuania – Aukso Pieva

Greece – Metaichmio
Hungary – Athenaeum
Denmark – Svane & Bilgrav
Portugal – Presença
Romania – Litera
Poland – Copernicus Center Press
UK/Commonwealth audio – Tantor



The Shortest History of Music

Andrew Ford

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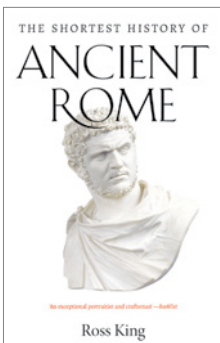
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Taiwan – Sunrise Press
Ukraine – Ranok
Turkey – Say Yayinlari

Iran – Ana Pol
UK/Comm Audio – Tantor



The Shortest History of Ancient Rome

Ross King

Imprint: Black Inc.
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Paperback
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272pp

Manuscript

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Russia – Azbooka-Atticus
Taiwan – Sunrise Press
The Netherlands – De Bezige Bij

India – Picador
Portugal – Presença



The Shortest History of Scandinavia

Mart Kuldkepp

MAY 2025

—
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Turkey – Say Yayinlari
Ukraine – Laboratory
Estonia – Eesti Raamat
Indian Subcontinent – Picador



The Shortest History of AI

Toby Walsh

MAY 2025

—
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Paperback
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256pp

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India – Picador
North America – The Experiment
Taiwan – Sunrise Press
Vietnam – Ho Chi Minh City General Publishing House
Korea – Sejong University Press
Spain – Antoni Bosch



The Shortest History of Turkey

Benjamin C. Fortna

JULY 2025

—
Imprint: Black Inc.
RRP: AU\$27.99
Paperback
198 x 128mm
256pp

Manuscript

Available

Rights held

World; film/TV

Rights sold

Turkey – Say Yayinlari
Indian Subcontinent – Picador

FICTION



Stray Cats and Bad Fish

Silence of the Eels

Rachel Coad

A new graphic novel from the author of New York City Glow



Holborn tube station 1977, a fish called 'Creasy' lives in the cistern of the men's room. He's a key player in London's underworld. His nemesis Ratty from Spitalfields is gaining power. Ratty's money launderer disappears, all animal appendages' point to Creasy.

It's war on the Thames.

Punk is here, and punkfish rule the waterways of London. Coked-up eels, a lion finds his purpose, and a fish improves his art collection.

In a painting career spanning 20 years, **Rachel Coad** has exhibited in both Australia and the UK. In 2016 she was awarded the Black Swan Prize for portraiture. She also has a history in illustration and design. Rachel's first graphic novel was *New York City Glow: A Snake, an Octopus and the Near Death of Johnny Ramone. The almost true account of the 1977 New York City blackout.*

SEPTEMBER 2025

Graphic Novel

—

Imprint: Upswell

RRP: AU\$34.99

Paperback

260 x 170mm

160pp

Manuscript

Available

Rights held

World; film/TV

The Immigrants

Fabula Mirabilis, or
a Wonderful Story

Moreno Giovannoni

*A story of love, dreams, exile and
tragedy, told with heartbreaking
beauty*



Ugo and Morena, with their young son Moreno, travel from Tuscany to Australia in the 1950s. Moreno grows up navigating two worlds – the Italian-speaking world of his parents, and the English-speaking world, with its strange Australian customs.

In the rural town of Mitrefò where they settle, an Italian cinema, café and bocce club soon appear. With his subtle eye for detail and playful use of language, Giovannoni captures the rhythms of daily life, the hard work of tobacco growing, the beauty of the landscape, and the bonds that form in the tight knit Italian community. Moving and lyrical, the book reveals the inner lives of Ugo, Morena and Moreno, with their secret hopes, fears and tangled feelings about their new life among ‘the English’.

The story of Moreno and his family is punctuated by a series of vignettes – short stories of other Italian migrants whose journeys do not go to plan. Told through the

playful use of historical records, from police interviews to newspaper columns to medical reports, these stories bring to life voices that have otherwise been lost.

Moreno Giovannoni’s writing has been compared with that of Boccaccio, Gabriel García Márquez and Italo Calvino, with ‘its blend of the fantastic, the superstitious, the bawdy and the violent’ (judges’ report, Victorian Premier’s Literary Awards), its tales ‘salty, tangy, and rich’ (*Australian Book Review*) and its ‘complex home truths’ (*The Saturday Paper*).

Moreno Giovannoni is the author of the critically acclaimed *The Fireflies of Autumn* and a freelance translator. His essay ‘The Percheron’ was selected for *The Best Australian Essays* in 2014. He was the inaugural winner of the Deborah Cass Prize for Writing in 2016.

JULY 2025

Literary Fiction

Imprint: Black Inc.

RRP: AU\$36.99

Paperback

234 x 153mm

304pp

Manuscript

Available

Rights held

World; film/TV

LA TROBE
UNIVERSITY PRESS



Proof

Science Lessons for the Post-Truth Era

Elizabeth Finkel

A compelling journey through science's big breakthroughs, by an award-winning Australian science writer



Humans developed the scientific method over centuries. Its departure from what came before was that theories should be fuelled by data, not opinion. Today, the institutions that underpin democracy – the law, academia, government, journalism – all rely on its central idea: seeking facts and interrogating them through robust discussion and real-world testing. Yet in the post-truth era, public conversations can feel far from scientific.

In *Proof*, Elizabeth Finkel describes how the scientific method plays out in a series of controversies, from proving the existence of Einstein's gravitational waves to identifying the origins of Covid-19, from understanding human origins to defining consciousness. Through these tales of dispute and discovery, she breaks down the key elements of scientific thinking.

Full of politics, prejudice, obsession, heroism and eccentricity, *Proof* captures the drama and excitement of scientific discovery and debate and argues compellingly that its lessons are more crucial now than ever.

Elizabeth Finkel holds a PhD in biochemistry and spent ten years as a professional research scientist before becoming an award-winning journalist. She is a contributing editor to *Cosmos* magazine and also writes for the US magazine *Science*. Her numerous awards include a Queensland Premier's Literary Award for her book *Stem Cells: Controversy at the Frontiers of Science*. In 2011 she was named the National Press Club's Higher Education Journalist of the Year.

AUGUST 2025
Scientific Method

Imprint: La Trobe
University Press
RRP: AU\$36.99
Paperback
234 x 153mm
320pp

Manuscript
April 2025

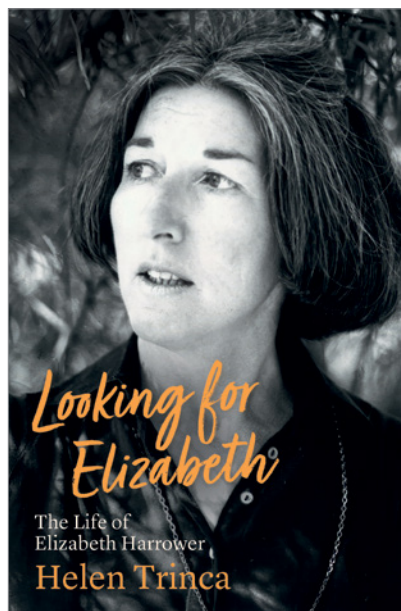
Rights held
World; film/TV

Looking for Elizabeth

The Life of Elizabeth Harrower

Helen Trinca

The full story of an Australian literary enigma



Why did Elizabeth Harrower – one of the most important authors of postwar Australia – stop writing at the height of her powers? After publishing four books that earned the admiration of Patrick White, Shirley Hazzard and Christina Stead, Harrower published no more novels. She faded from the literary landscape, until being rediscovered decades later to international acclaim.

In *Looking for Elizabeth*, Helen Trinca unravels this mystery. Exploring the personal and artistic forces that shaped Harrower's writing, she draws a sensitive portrait of a wounded 'divorced child' and the legacy of abandonment she carried throughout her life. She probes the contradictions of a woman who wielded extraordinary insight into others' lives but guarded her own fiercely. And she vividly brings to

life the literary circles of this fascinating era in Australian culture.

Based on private interviews with Harrower and full access to her archive, *Looking for Elizabeth* is the first full biography of this significant figure in Australian letters.

Helen Trinca's biography of Madeleine St John was co-winner of the Prime Minister's Prize for Non-Fiction in 2014. As a journalist, she has held senior positions at *The Australian*, including deputy editor, managing editor, European correspondent and editor of *The Weekend Australian Magazine*.

JULY 2025

Biography

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University Press
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Paperback
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336pp

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